

67

# FOUR·HAND·PIANO·MUSIC

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OLIVER DITSON COMPANY, BOSTON

CHAS. H. DITSON & CO.  
New York

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## SECONDO

CARL WILHELM KERN, Op. 67

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*To Miss Charlotte Carthaus*

# WHEN THE HEART IS YOUNG

IDYL

PRIMO

CARL WILHELM KERN, Op. 67

Andante (♩ = 92)

PIANO

*p*

*dim. e rit.*

(♩ = 88)

*p*

*p*

*p*

*p*

*rit.*

*a tempo*

*mf*

*mf*

*maestoso*

*dim. e rit.*

12/8



## SECONDO

*Più mosso*

*mf* *p*

*calmato* *f*

*p*

*f*

*con passione* *dim.* *e rit.* *p* *rit. molto*

The musical score is written for piano and bass. The piano part (upper staff) features complex chordal textures and melodic lines with numerous fingerings (1-5) and slurs. The bass part (lower staff) provides a harmonic foundation with sustained notes and occasional melodic fragments. Dynamics range from *mf* (mezzo-forte) to *p* (piano) and *f* (forte). The tempo/mood markings include *Più mosso*, *calmato* (calmed), *con passione* (with passion), *dim.* (diminuendo), *e rit.* (and ritardando), and *rit. molto* (very ritardando). The key signature is one sharp (F#), and the time signature is 12/8. The score concludes with a double bar line and a final chord in the piano part.



## PRIMO

5

*Più mosso*

*mf* *p*

*calmato* *f* *dim.* *p*

*f*

*con passione* *dim.* *e* *rit.* *p* *rit. molto*



## SECONDO

Tempo I

*p espress.*

*rit.*

*a tempo mf*

*espress.*

*Lento*

*espress.*

*mf maestoso*

*rit.*

*dim. e rit.*



## PRIMO

Tempo I



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(FOUR HANDS)

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